Floral Design 2024---- Mrs. Fogle---- 2025

communication

WITH THE TEACHER

- Afogle@hollandisd.org
- **2** (254) 657-2523
- 3 Come see me!

class materials

Pen/Pencils
Colored pencils/arts supplies
Composition notebook
Creativity
Chromebook

HHS MATH DEP. - GRADING CATEGORIES grades

40%	40%	20%
Tests & Projects (min. 3 per cycle)	Daily work Hornework (min. 6 per cycle)	Writing (min. 2 per cycle)

expectations

Be present. You need to be in the classroom when the bell rings or you will be counted tardy. This also means being *mentally* present & doing your utmost to <u>avoid distractions</u>.

Be responsible. Bring your materials needed for class & work that's due. Assignments/projects are due at the beginning of class on the due date.

Be respectful. You are expected to be courteous & respectful to all students, teachers, & guests. This is a life skill that will serve you well now and throughout adulthood.

Also, use of technology at inappropriate times is rude &, per school policy, devices that are ill-used will be taken from you & returned to your parents. See posted cell phone policy if you have any questions.

Be awesome. Think for yourself! I want to see what you can do! If you are willing to think deeply, take risks, work hard, and give me all you got, you will make it through this class easily!

late work policy

It is important to turn your work in ON TIME after an absence, sick day or just in general! If you do not complete your assignment during the 45 minute class time I give you, I expect you to meet with me either during HIVE or before/after school for extra help. If your work is LATE, a 5 point deduction will be applied to your grade for EACH day it is late.

course description

Floral Design is a course that is designed to develop students' ability to identify and demonstrate the principles and techniques related to floral design as well as develop an understanding of the management of floral enterprises. Through the analysis of artistic floral styles and historical periods, students will develop respect for the traditions and contributions of diverse cultures. Students will respond to and analyze floral designs, thus contributing to the development of lifelong skills of making informed judgements and evaluations.

Google Classroom is an educational dashboard used to streamline coursework to and from students. Students may access it from *any* device with internet access.

I will use this platform to post a copy of all class notes as well as homework assignments and study guides.

google classroom

Students will be expected to keep up with a flower identification notebook for this class.

The notebook will cover 130+ flowers, plants and foliages used within floral design.

There will be one notebook check during each of the nine weeks and it will be counted as a test grade. If you keep up with your identifications, it'll be an easy "A" And make your weekly quizzes easier.

We will also keep a portfolio for this class. Everything that we create or design, will be added. At the end of the year you should have over ten designs.



Notebook checks

Students are responsible for getting any missed notes or assignments given during an absence, including school related absences.

Missed class? Google Classroom will be your friend!

Missed an assessment or project?
Get with me to schedule a time to makeup your test
(HIVE/before/after school day).

**You have the amount of days missed to makeup your work.

absences

THANK YOU MRS. RUFF AND MRS. FESTA FOR ALLOWING ME TO USE YOUR MATERIA!

daily grades & quizzes

Daily grades will be assigned through participation, notes and other assignments completed in class.

Quizzes are given throughout the unit we are studying. Flower Identification quizzes will be given weekly throughout each nine weeks.



tests & projects

Tests and projects will be given throughout the nine weeks. Some projects will be at the mercy of the availability of product.

Students must notify me if they will be out when fresh product projects are happening.

creativity

The use of the imagination or original ideas, especially in the production of an artistic work.

The process of making an idea your own by modifying something that already exists or combining ideas together to make something satisfying"- Erin McMichael

google classroom codes

• 3rd period: mqadxgn

4th period: tco7ov5